

'Whether we live in a city or not, we are still in a landscape which stretches all the way out into the furthest reaches of the universe.' (Chris Welsby quoted in Payne et al., 2021, p. 173).

Karen Bosy
PhD by project
School of Arts and Humanities
Royal College of Art

Thesis title:

Inside Here: dispersal as a strategy in landscape-based critical-documentarist art practice

The practice discussed in Chapter Four of the written thesis is shown in the following sections.

- p. 3 - 6 **Part 1.1** *we all look at the same sky* (2019)
Digital Video
Duration: 3min 22s

Site 1: Speaker's Corner, Hyde Park, London
- p. 7 - 9 **Part 1.2** *water drawing* (2019)
Digital Video
Duration: 5min

Site 2: Parliament Hill and Fields, London.
- p. 10 - 18 The images in this section exemplify the series of preliminary videos that were made while developing Part 1, Site 1 & 2, including a preliminary walking video, and the series of photographs that were made while developing the thinking around the frame discussed in Part 2.
- p. 19 - 21 **Part 2** *the sky is taught by falling* (2023)
Digital Video
Duration: 15min 45s

This title includes:
35 mm black and white photographs (2023 - 2024)
Medium format black and white photography (2023 - 2024)
Graphite drawing on tape (2023)

Site 3: The Parkland Walk, North London
- p. 22 - 35 The images in this section exemplify the series of preliminary videos that were made while developing the practice discussed in Part 2, Site 3, including a preliminary upwards view walking video, and the two series of photographs that are discussed in Chapter Four.
- p. 36 - 38 **Online spaces, and Next steps for this research.**
The practice instigated a collaborative approach in 2020 to develop an online platform. Subsequently, the role of an issue editor, for issues 1 and 2, was added to the role of a founding editor. The resultant academic online research journal *itinerant space* launched Issue 1: the pilot, in 2021 and published Issue 2: iterations in 2024.

A video from *home is where the heart is*, is discussed in the writing on next steps for this research in Chapter Five and can be found on itinerant-space.co.uk in Issue 2: iterations, at:
<https://itinerant-space.co.uk/mini-abstract/home-is-where-the-heart-is/>

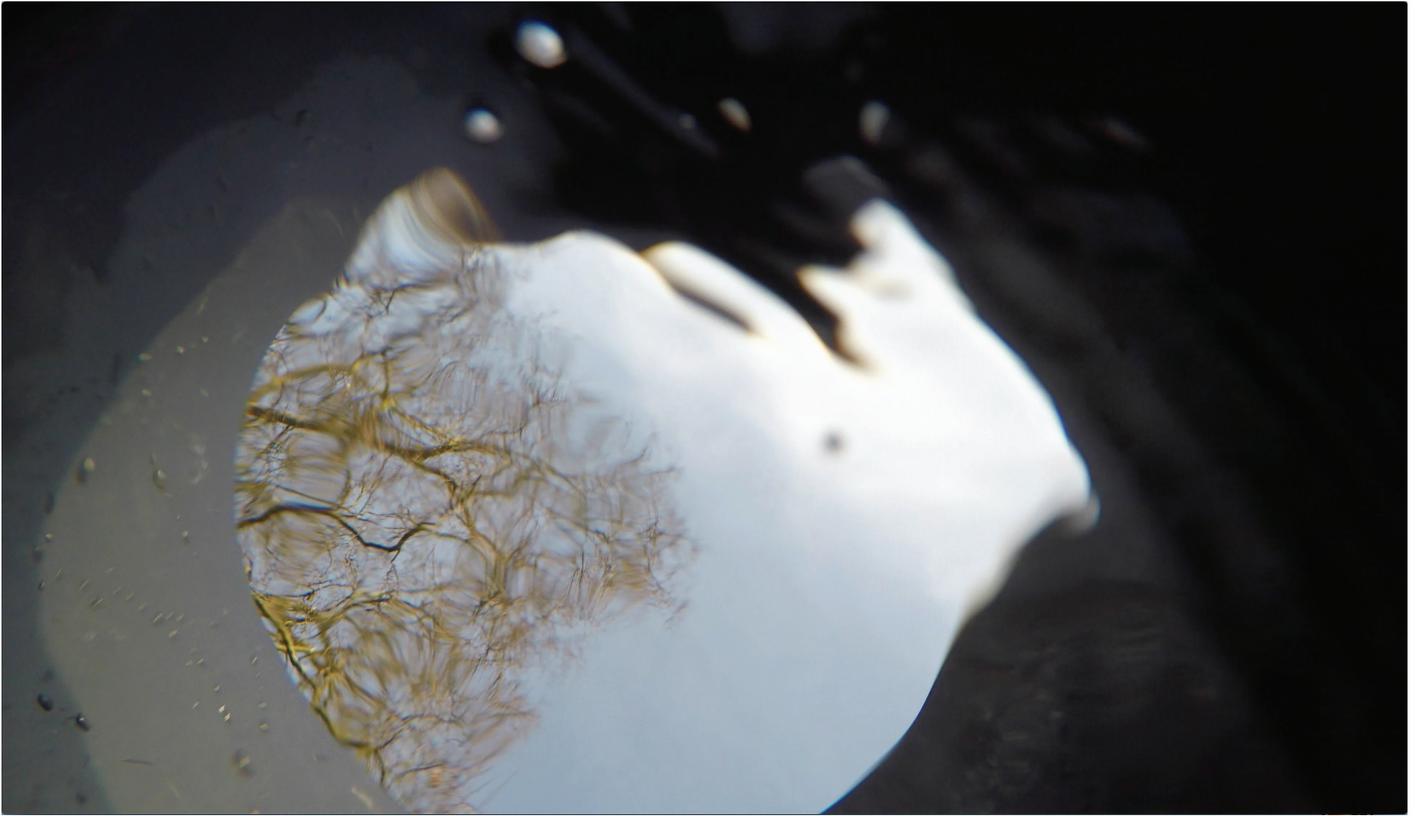
Karen Bosy
PhD by project
School of Arts and Humanities
Royal College of Art

Part 1.1 *we all look at the same sky* (2019)
Digital Video
Duration: 3min 22s

Site 1: Speaker's Corner, Hyde Park, London

Part 1.2 *water drawing* (2019)
Digital Video
Duration: 5min

Site 2: Parliament Hill and Fields, London.



'we all look at the same sky'

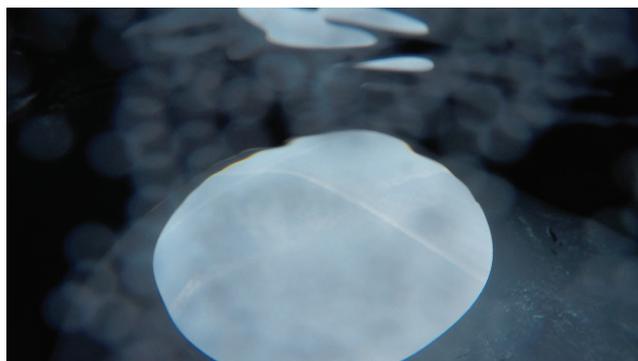
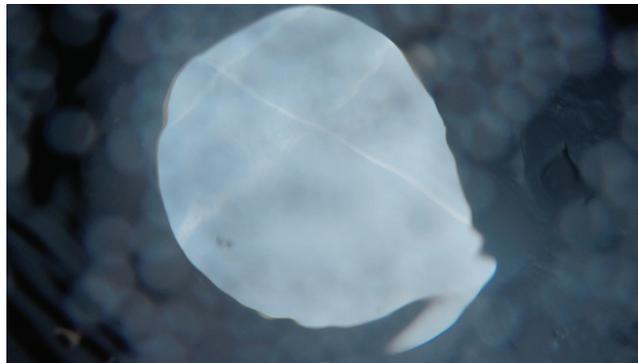
2019

Digital Video

Duration: 3min 22s

<https://vimeo.com/1006689468?share=copy> p/w Bosy

Site 1: Speaker's Corner, Hyde Park, London



'we all look at the same sky'

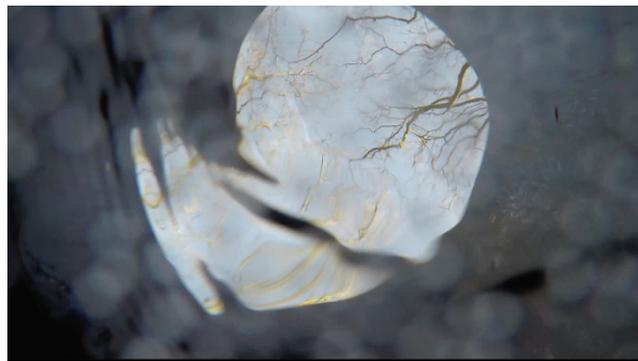
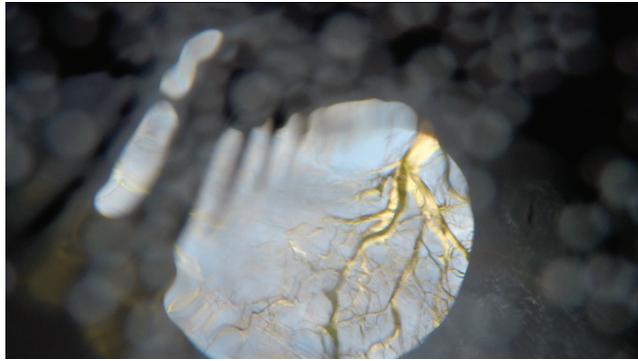
2019

Digital Video

Duration: 3min 22s

Digital stills showing a view of contrails

Site 1: Speaker's Corner, Hyde Park, London



'we all look at the same sky'

2019

Digital Video

Duration: 3min 22s

Digital stills showing a view of the plane trees

Site 1: Speaker's Corner, Hyde Park, London



'we all look at the same sky'

2019

Digital Video

Duration: 3min 22s

Digital stills showing a view of sunlight caught in air bubbles

Site 1: Speaker's Corner, Hyde Park, London



'water drawing'

2019

Digital Video

Duration: 5min

<https://vimeo.com/1006685765?share=copy6> p/w Bosy

Site 2: Parliament Hill and Fields, Hampstead Heath, London



'water drawing'

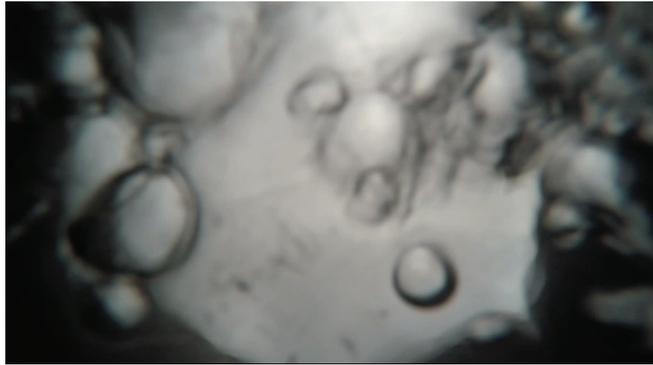
2019

Digital Video

Duration: 5min

Digital stills showing a view of the suspended marks

Site 2: Parliament Hill and Fields, Hampstead Heath, London



'water drawing'

2019

Digital Video

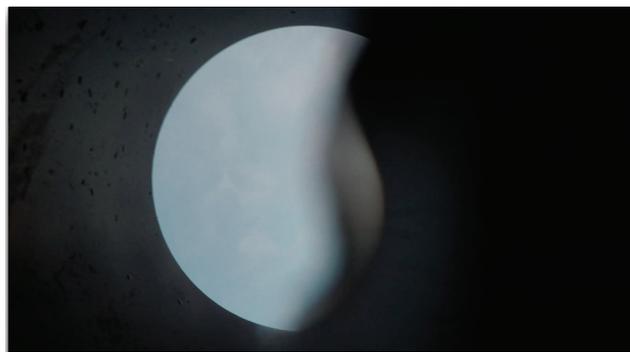
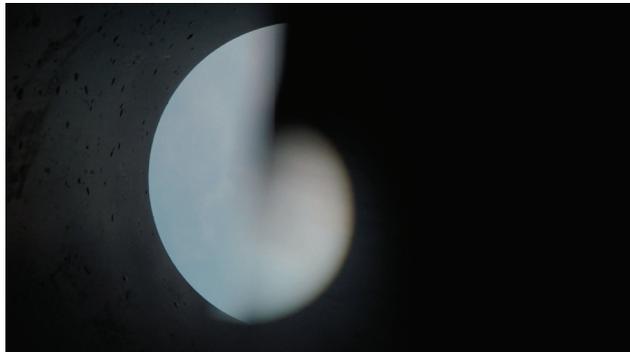
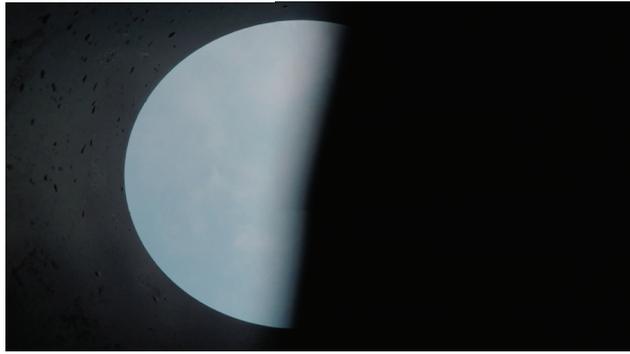
Duration: 5min

Digital stills showing air bubbles (1min 59s) & a leaf (4min 09s)

Site 2: Parliament Hill and Fields, Hampstead Heath, London

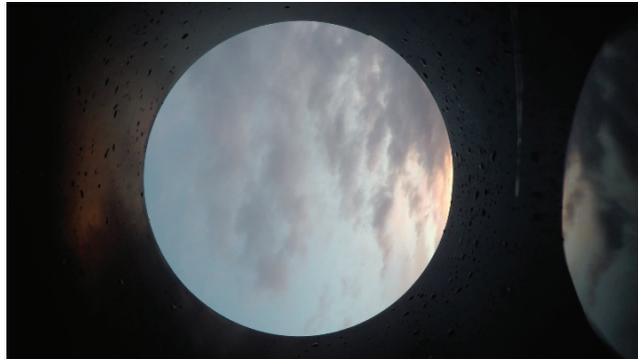
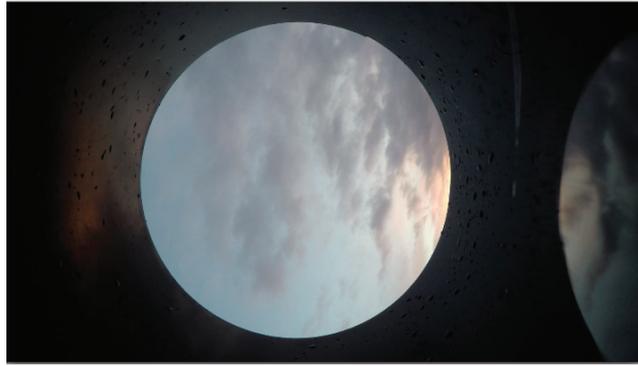


The images in the section that follows exemplify the preliminary videos that were made while developing Part 1, Site 1 & 2.



2019
Digital Video
Duration: 30s
Digital stills showing a view of the image folding

Site 2: Parliament Hill and Fields, Hampstead Heath, London



2019
Digital Video
Duration: 30s
Digital stills showing a view of the image and its reflection

Site 2: Parliament Hill and Fields, Hampstead Heath, London



2019
Digital Video
Duration: 3min
Digital stills showing a view of the sky as an illusory sphere

Site 2: Parliament Hill and Fields, Hampstead Heath, London



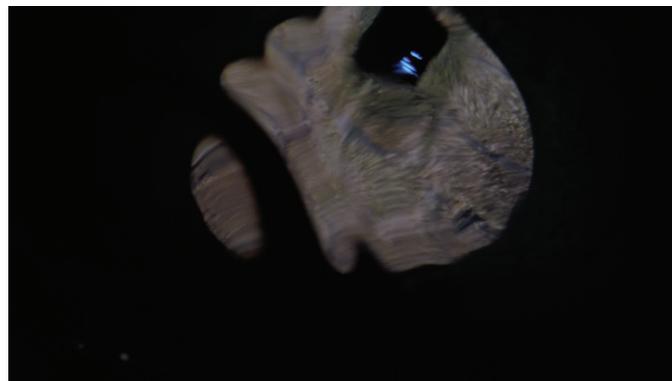
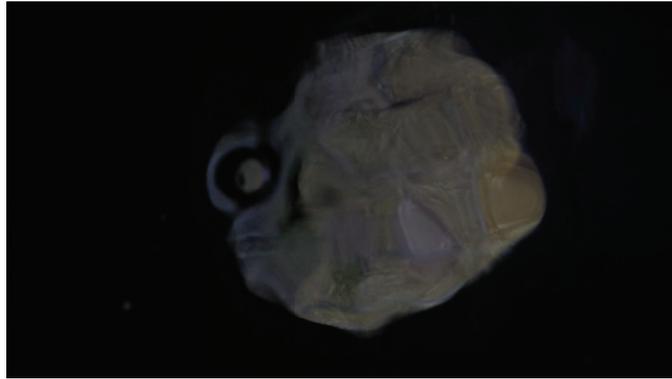
2019
Digital Video
Duration: 3min
Digital stills showing a view of trees and other objects

Site 2: Parliament Hill and Fields, Hampstead Heath, London



2019
Digital Video
Duration: 3min
Digital stills showing a view of the sky, the caught sunlight, and air bubbles

A preliminary walking video in Site 1: Speaker's Corner, Hyde Park, London.



'vault'

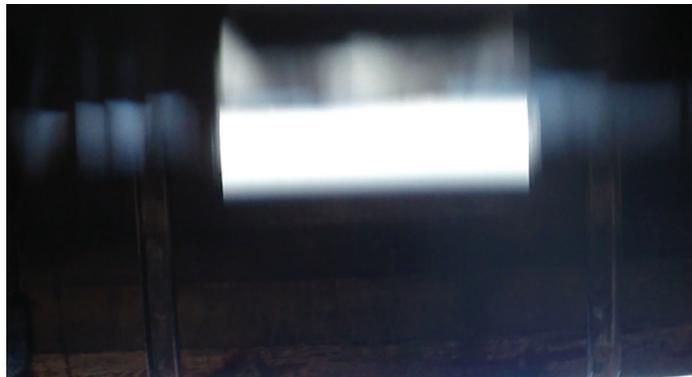
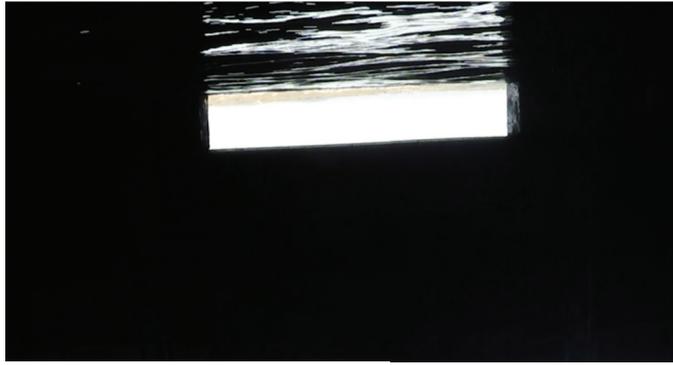
2019

Digital Video

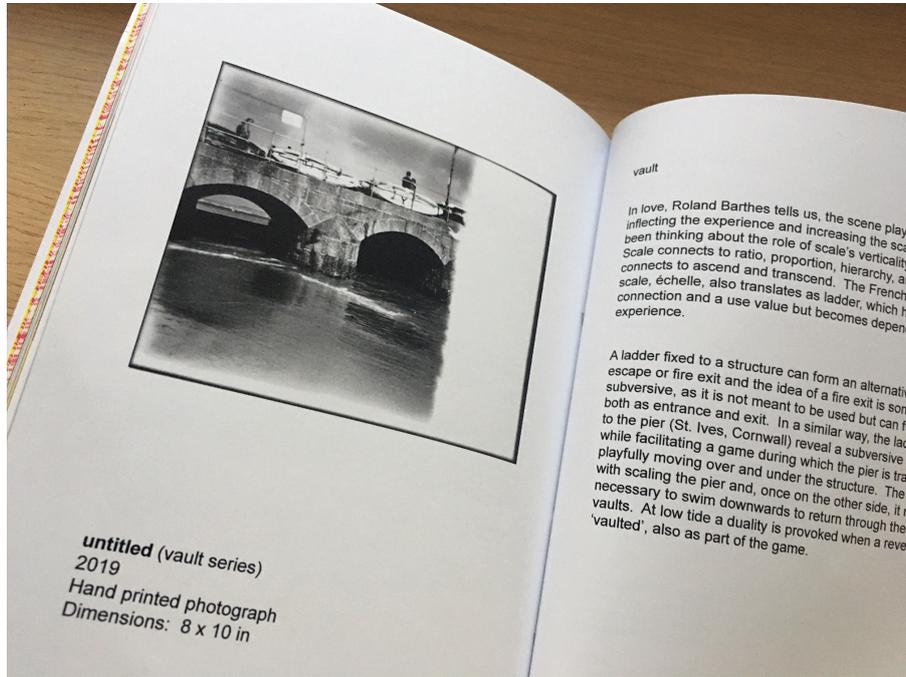
Duration: 100s

Digital stills showing the interior of the vault and a view of the sky

vault is a preliminary walking video and series of 35mm and medium format photographs documenting an under-pier vault, St Ives, Cornwall.



2019
Digital Video
Duration:
Digital stills showing the waves of an incoming tide



'vault' (*The sky is taught by falling*)

2019
Medium format photograph
C-type print (above and left)

Prova Journal (above), Fine Art Research, RCA.
published online (2020) and in book format (2022).



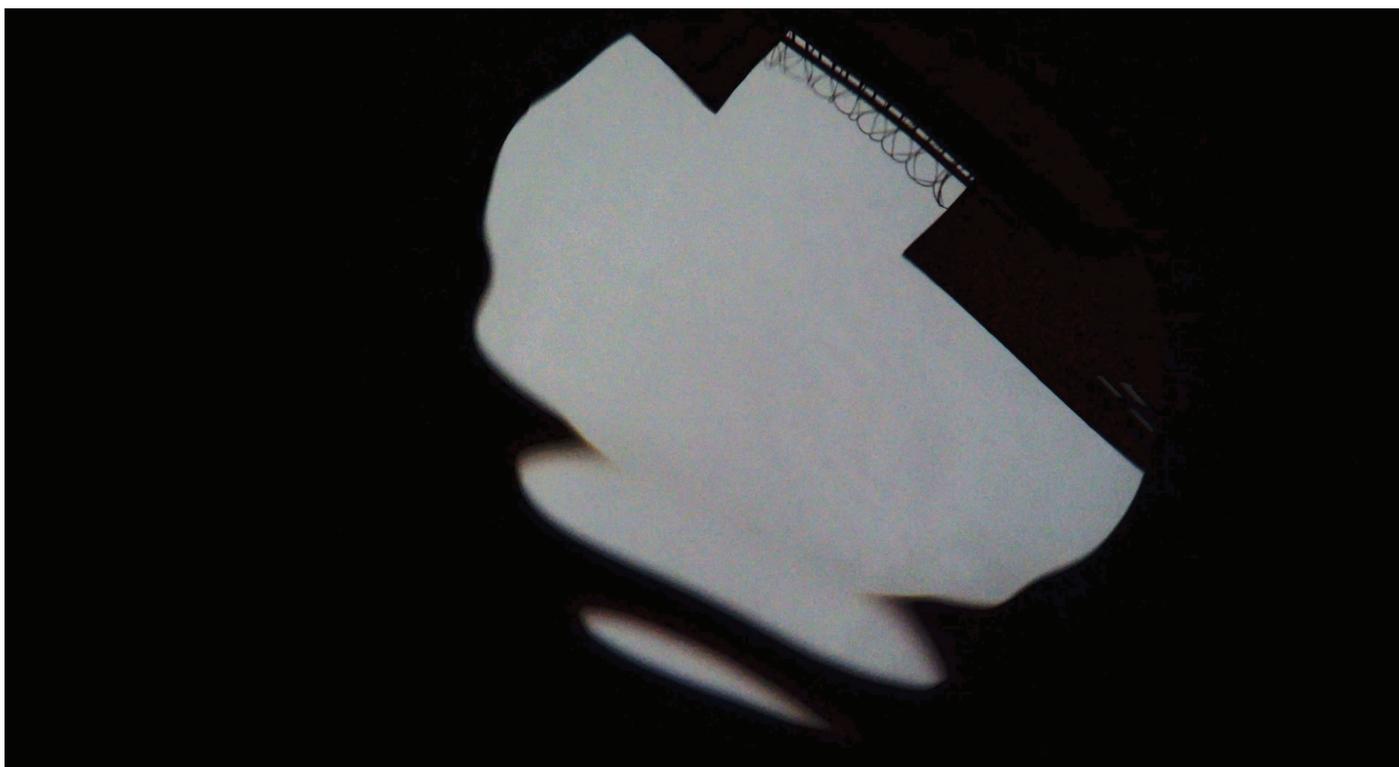
Karen Bosy
PhD by project
School of Arts and Humanities
Royal College of Art

Part 2 *the sky is taught by falling* (2023)
Digital Video
Duration: 15min 45s

This title includes:
35 mm black and white photographs (2023 - 2024)
Medium format black and white photography (2023 - 2024)
Graphite drawing on tape (2023)

Site 3: The Parkland Walk, North London

p. 22 - 35 The images in this section exemplify the series of preliminary videos that were made while developing the practice discussed in Part 2, Site 3, including a preliminary upwards view walking video, and the two series of photographs that are discussed in Chapter Four.



'the sky is taught by falling'

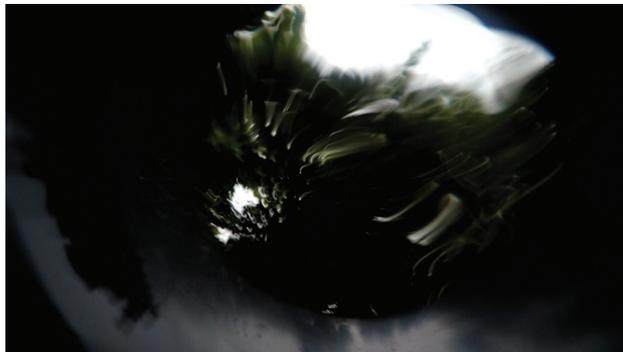
2023

Digital Video

Duration: 15 min 45s

<https://vimeo.com/1006669311?share=copy> p/w Bosy

Site 3: Parkland Walk, North London



'the sky is taugth by falling'

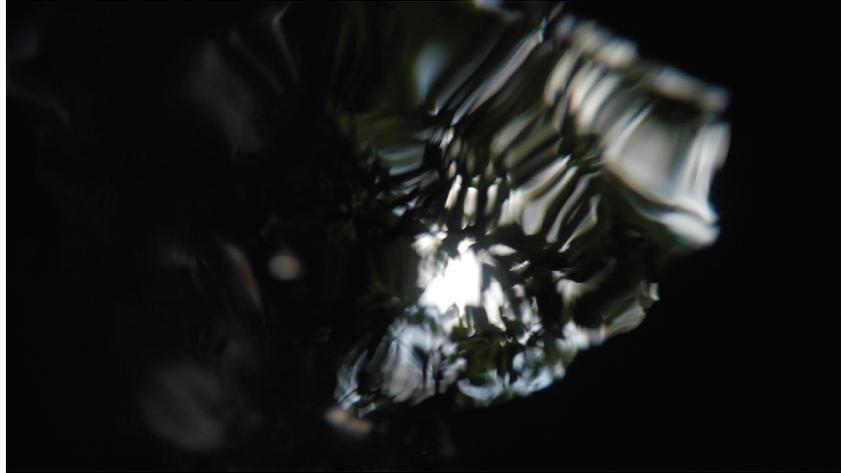
2023

Digital Video

Duration: 15 min 45s

Digital stills showing a perspective view through water

Site 3: Parkland Walk, North London



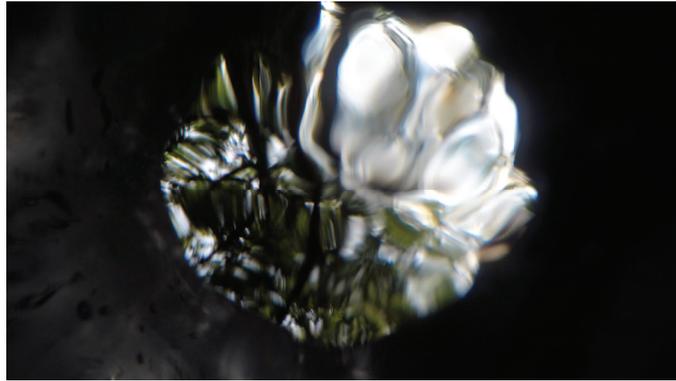
The images in the section that follows exemplify the series of preliminary videos that were made while developing Part 2, Site 3.

2021

Digital Video

Digital stills showing an image of trees and a distorted circular frame

Site 3: Parkland Walk, North London



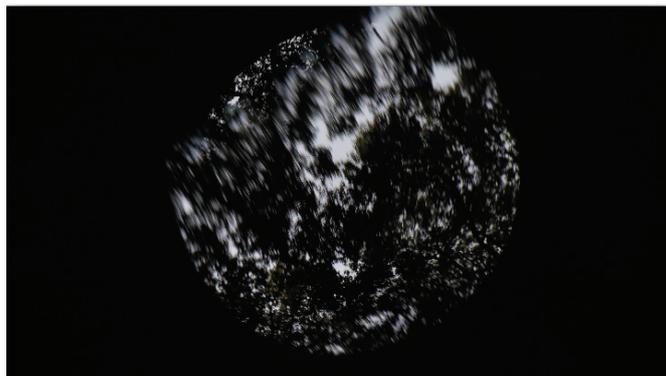
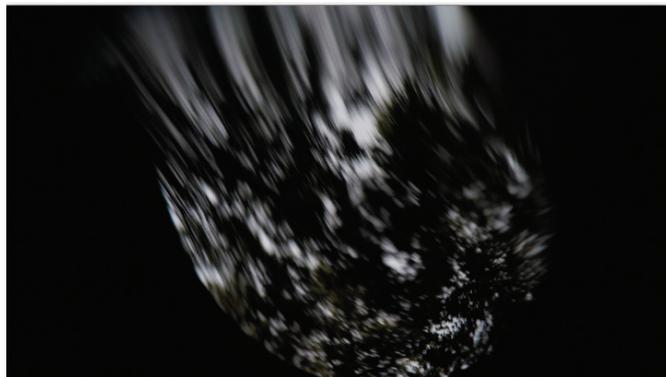
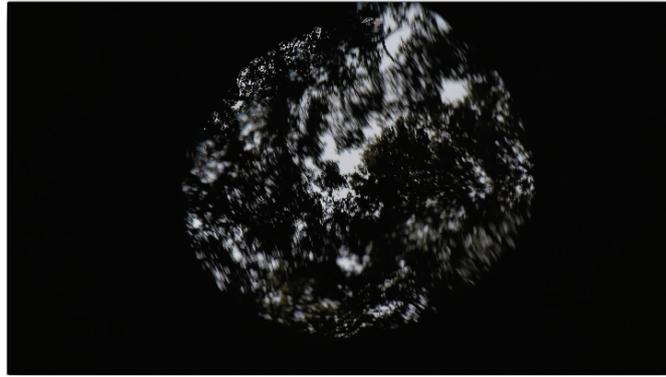
2021
Digital Video
Digital stills showing an image of a tree and a distorted aperture

Site 3: Parkland Walk, North London



2020
Digital Video
Duration: 110s
Digital stills showing an image of a tree and a distorted aperture

Site 3: Parkland Walk, North London



2020
Digital Video
Duration: 30s
Digital stills showing an image of a tree and a distorted aperture

Site 3: Parkland Walk, North London



2023

Digital Video

Duration: 3min

Digital stills showing an image of a tree and a distorted aperture, with the tree extending towards the surface plane of the image

Site 3: Parkland Walk, North London



2023

Digital Video

Duration: 3min

Digital stills showing an image of sky and a roof edge, with the roof adjusting the shape of the circular frame

Site 3: Parkland Walk, North London

Karen Bosy
PhD by project
School of Arts and Humanities
Royal College of Art

The two series of photographs that were made while developing the thinking around the frame discussed in Chapter Four are included in the following section.

Part 2 *the sky is taught by falling* (2023)

Digital Video

Duration: 15min 45s

This title includes:

35 mm black and white photographs (2023 - 2024)

Medium format black and white photographs (2023 - 2024)

Graphite drawing on tape (2023)

Site 3: The Parkland Walk, North London



'untitled' (*the sky is taught by falling, Series Three*)

2024

Medium format photograph

110 x 200cm

Inkjet print on Hahnemühle paper

Site 3: Parkland Walk, North London (Alexandra Palace)



'untitled' (*the sky is taught by falling, Series Three*)

2024

Medium format photograph

110 x 200cm

Inkjet print on Hahnemühle paper

Site 3: Parkland Walk, North London (Alexandra Palace)



'untitled' (*the sky is taught by falling, Series One*)

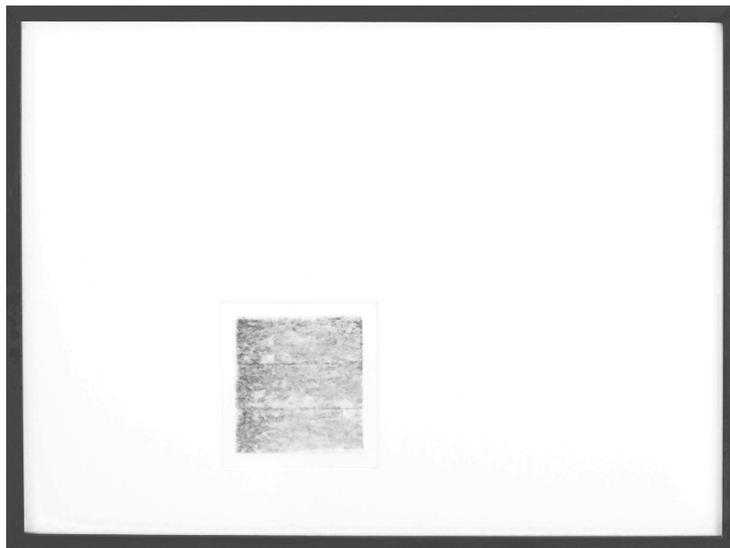
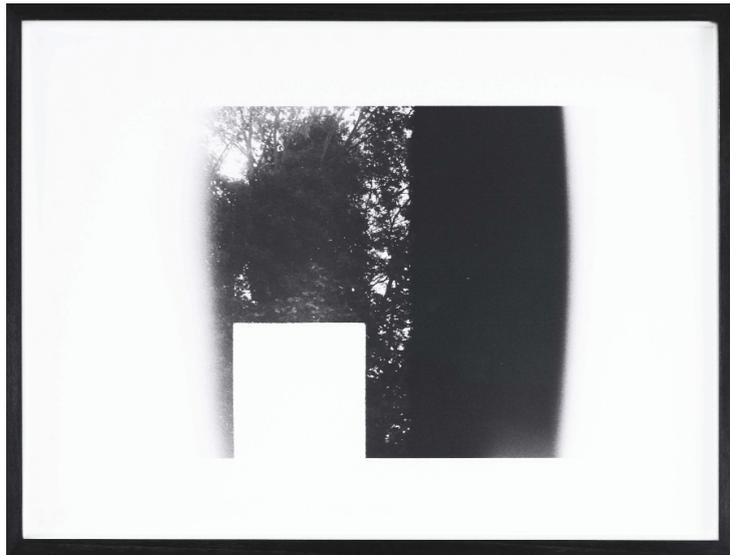
2023

35mm photograph

35 x 50cm

Inkjet print on Hahnemühle paper

Site 3: Parkland Walk, North London



'the sky is taught by falling'

2023

35mm photograph with eroded section

27 x 38cm

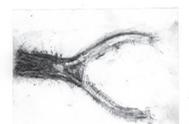
Inkjet print on Somerset paper, erosions and mending tape.



Right: paper clip and pliers, graphite frottage drawing on tape.

2019

10 x 15cm





'untitled' (*the sky is taught by falling, Series One*)

2023

35mm photograph

35 x 50cm

Inkjet print on Hahnemühle paper

Site 3: Parkland Walk, North London



'untitled' (*the sky is taught by falling, Series One*)

2023

35mm photograph

35 x 50cm

Inkjet print on Hahnemühle paper



'untitled' (*the sky is taught by falling, Series One*)

2023

35mm photograph

35 x 50cm

Inkjet print on Hahnemühle paper

Spaces online and next steps for this research

Inside here by K M Bosy

This research progresses from (while not including) **'Inside here by K M Bosy'**, an artwork that is preliminary to this research. It aimed to bring Correspondence Art strategies into a relationship with the grid used in cartography (GPS). This artwork used smartphone native app technology to complicate the quality of representation (of the landscape) afforded by this technology. *Inside here* is an explorative work that was included in my research proposal and, as such, predates this research. It is a marker for where the research progresses from in the art practice more generally.

itinerant space academic journal

The practice instigated a collaborative approach in 2020 to develop an online platform. In a progression from the Correspondence Art strategy of image calls, *itinerant space* uses a keyword structure. Art and design research practice is published in the form of digital video and other time-based work, still images, and text. The journal was developed in 2020 and the pilot was launched in 2021.

vault, 2019 (Part 1 research exploration) was published on *itinerant space* during an experimental time for this journal. Subsequently, the role of an issue editor, for issues 1 and 2, was added to the role of a founding editor. The resultant academic research journal *itinerant space* published Issue 2: iterations in 2024.

vault, can be found on itinerant-space.co.uk in Issue 1: the pilot, at:
<https://itinerant-space.co.uk/mini-abstract/vault-a-continuing-series-of-video-works/>
keyword: dispersal

Next steps for this research

The next steps for this research is discussed in Chapter Five in relation to the series of works titled: **'home is where the heart is'** shown on the following page.

home is where the heart is can be found on itinerant-space.co.uk, Issue 2: iterations:
<https://itinerant-space.co.uk/mini-abstract/home-is-where-the-heart-is/>
keyword: dispersal

'Inside here by kmbosey'

(2015 - 2022)

Smart phone native app (Android and iOS)

www.kmbosy.com/blog





'home is where the heart is'

2023

Digital Video

'Implying the Surface', guest curated call for writing (in 2024) on the Society for Animation Studies blog can be found at: <https://blog.animationstudies.org/?cat=898>

Writing on this video *Unstable surfaces in home is where the heart is (2023)* can be found at: <https://blog.animationstudies.org/?p=6335>



'home is where the heart is'

2024
Digital Video

itinerant space journal online site landing (picker) page showing an image from this video and contributions using still images, writing, and sound are also shown (right).

<https://itinerant-space.co.uk/mini-abstract/home-is-where-the-heart-is/>

