



AN EXHIBITION OF CONTEMPORARY ART REFLECTING ON 40 YEARS SINCE THE SEX DISCRIMINATION ACT

LIBERTIES

2 JULY – 21 OCTOBER, 2015

Please join us between 6 and 8pm **Wednesday, 1 July 2015**
for drinks at the private view

Please RSVP by email
events@collyerbristow.com
or phone +44 (0)20 7470 4503

Collyer Bristow LLP
4 Bedford Row, London WC1R 4TF
www.collyerbristow.com
@CBGallery1 #libertiesexhibition



Guler Ates / Helen Barff
Sutapa Biswas / Sonia Boyce
Jemima Burrill / Helen Chadwick
Sarah Duffy / Rose English
Rose Finn-Kelcey / Alison Gill
Helena Goldwater / Joy Gregory
Margaret Harrison / Alexis Hunter
Frances Kearney / EJ Major
Eleanor Moreton / Hayley Newman
Freddie Robins / Monica Ross
Jo Spence / Jessica Voorsanger
Alice May Williams / Carey Young



The Collyer Bristow Gallery is a unique gallery space with a dynamic exhibition programme. Collyer Bristow LLP is a UK law firm with offices in London and Geneva. The firm provides business and personal legal advice to a wide range of clients both in the UK and internationally. Collyer Bristow has been championing emerging talent in contemporary art for nearly twenty years.

Curators: Lucy Day & Eliza Gluckman
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Viewing is by appointment,
Monday to Friday, during office hours

For enquiries please email us at:
galleries@collyerbristow.com

Front / Rose Finn-Kelcey, *The Restless Image - A Discrepancy Between the Felt Position and the Seen Position*. 1975–2000 (detail) ©The Estate of the Artist; Courtesy Richard Saltoun Gallery

Inside / Eleanor Moreton, *Nina (Absent Friends)*, 2014
Photo: Anna Arca and Ceri Hand Gallery

Back / Frances Kearney, *Like Mother Like Daughter, III*. 2000