

# IAN KIAER

## **GAM UNDERGROUND PROJECT**

The GAM Underground Project is a covert connection of ideas and images; it is an evocation and at the same time a possible maquette for philosophical architectures that have found their way in the covered passage, as described by Benjamin, in every crossing path under the surface. A way that is an eternally contemporary attitude, capable of reshaping the curves of time, as well as our teleological traditions. And rather than names and works of art, it maps out conceptual passages, inner structures and thresholds, and all the reflections that art history projects onto its own present.

THE GAM UNDERGROUND PROJECT

IAN  
KIAER

WHAT WHERE

ARCHIVE BOOKS

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Courtesy

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 Robertson & Andrew Ong; Ariel Roger  
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 Timothy Taylor; Ann & Marshall Webb



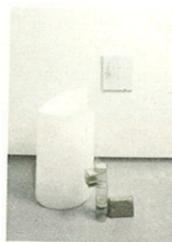
(B.P. 001)  
 Bruegel project: Casa Malaparte, 1999  
 (detail) Acrylic on calico,  
 balsa wood, cardboard, foam,  
 artificial moss, stool  
 Installation dimensions variable



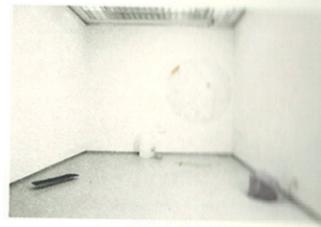
(B.P. 002)  
 Bruegel project: Casa Malaparte, 1999  
 (detail) Acrylic on calico, balsa wood,  
 cardboard, foam, artificial moss, stool  
 Installation dimensions variable



(B.P. 003)  
 Bruegel project: Casa Malaparte, 1999  
 Acrylic on calico, balsa wood, cardboard,  
 foam, artificial moss, stool  
 Installation dimensions variable



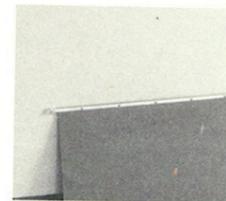
(B.P. 004)  
 Bruegel project: Tange, 2005 (detail)  
 Wood and acrylic rods; acrylic sheet  
 and acrylic rods; cardboard, rubber,  
 plastic and clay; bubblewrap foam;  
 DVD monitor; watercolour on linen;  
 plastic sheet with enamel paint  
 Installation dimensions variable



(B.P. 005)  
 Bruegel project: Tange, 2005  
 Wood and acrylic rods; acrylic sheet  
 and acrylic rods; cardboard, rubber,  
 plastic and clay; bubblewrap foam;  
 DVD monitor; watercolour on linen;  
 plastic sheet with enamel paint  
 Installation dimensions variable



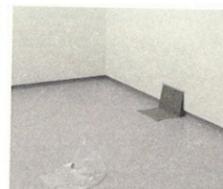
(B.P. 006)  
 Bruegel project: bird (silver), 2008  
 Silver leaf  
 Installation dimensions variable



(B.P. 007)  
 Bruegel project: grey file, 2004  
 Foil and cardboard file



(B.P. 008)  
 Bruegel project:  
 grey file, 2004 (detail)  
 Foil and cardboard file



(B.P. 009)  
 View of the exhibition Ian Kiaer  
 at GAM, Turin, 2009-2010  
 Images of the works:  
 Bruegel project: grey file, 2004  
 and Kaymakli, 2000/2001



(B.P. 010)  
 Bruegel project / Winter, 2003  
 Cardboard and tinted acetate,  
 2 pieces green packing foam,  
 watercolour on taffeta  
 Installation dimensions variable



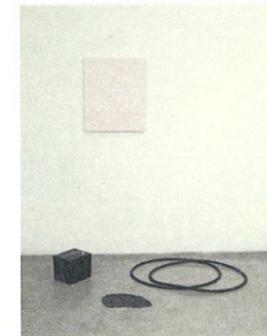
(B.P. 011)  
 Bruegel project: Icarus, 2004  
 (detail) Formica table, sponge  
 and cardboard, sponge, sponge  
 and watercolour and acrylic on taffeta  
 Installation dimensions variable



(B.P. 012)  
 Bruegel project: Icarus, 2004  
 Formica table, sponge  
 and cardboard, sponge, sponge  
 and watercolour and acrylic on taffeta  
 Installation dimensions variable



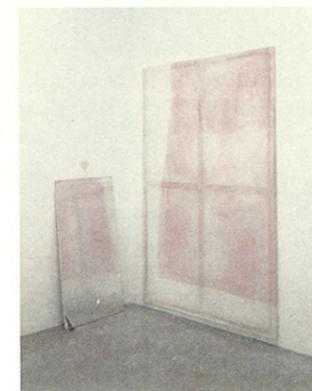
(B.P. 013)  
 Bruegel project:  
 return of the herd / cow (box), 2007  
 Plastic, polystyrene, football bladder,  
 umbrella and paper  
 Installation dimensions variable



(B.P. 014)  
 Bruegel project: bird/pink, 2005  
 Acrylic on canvas; cardboard,  
 latex and plaster; 2x inner-tubes;  
 ink on news print  
 Installation dimensions variable



(B.P. 015)  
 Bruegel project: fond, 2007  
 (detail) Acrylic on linen, foil,  
 plaster board, tissue paper  
 Installation dimensions variable



(B.P. 016)  
 Bruegel project: fond, 2007  
 Acrylic on linen, foil,  
 plaster board, tissue paper  
 Installation dimensions variable



(B.P. 017)  
 Bruegel project: survival balloon,  
 (detail) Survival foil, cereal racket  
 Installation dimensions variable



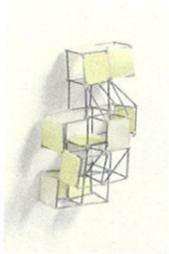
(B.P. 018)  
 Bruegel project: survival balloon,  
 Survival foil, cereal racket line  
 Installation dimensions variable



(B.P. 019)  
 Bruegel project: hut, 2007 (detail)  
 Projector, formica table, paper,  
 cardboard, acrylic on paper  
 Installation dimensions variable



(B.P. 020)  
 Bruegel project: hut, 2007  
 Projector, formica table, paper,  
 cardboard, acrylic on paper  
 Installation dimensions variable



(R.P. 001)

Russian project / Irina, 2000 (detail)  
Acrylic on calico, linen, polystyrene,  
steel cabinet, styrofoam, wire,  
balsa wood, plastic  
Installation dimensions variable



(R.P. 002)

Russian project / Irina, 2000  
Acrylic on calico, linen,  
polystyrene, steel cabinet, styrofoam,  
wire, balsa wood, plastic  
Installation dimensions variable



(S.P. 001)

Studio project: Seoul project, 2000  
Watercolour on canvas,  
balsa wood, plastic, cardboard  
Installation dimensions variable



(M.P. 001)

Melnikov project:  
cylindrical house / studio, 2004  
Linen, watercolour and varnish,  
paper, cardboard, rubber sheet and  
wood, rubber sheet and acrylic sheet,  
metal, wood and formica table  
Installation dimensions variable



(MA. 001)

Mariò Mai Studio, 2002  
Found chair, watercolour on cotton  
canvas, plywood window, structure,  
and balsa wood model  
Installation dimensions variable



(W.P. 001)

Wittgenstein project:  
Skjolden, 2003 (detail)  
Found plastic wastebin, upturned, pink  
styrofoam, plastic fragment, watercolour  
and acrylic on ripfree taffeta  
Installation dimensions variable



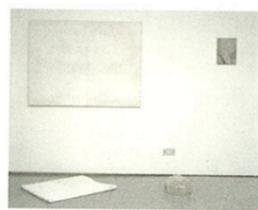
(W.P. 002)

Wittgenstein project / Skjolden, 2003  
Found plastic wastebin, upturned,  
pink styrofoam, plastic fragment,  
watercolour and acrylic on ripfree taffeta  
Installation dimensions variable



(W.P. 003)

Wittgenstein project: Palm House, 2002  
(detail) vinyl on canvas, watercolour on  
cardboard, polystyrene, painted cards  
model stuck on polystyrene, acetate  
and cardboard model  
Installation dimensions variable



(W.P. 004)

Wittgenstein project: Palm House, 2002  
vinyl on canvas, watercolour on  
cardboard, polystyrene, painted cards  
model stuck on polystyrene, acetate  
and cardboard model  
Installation dimensions variable



(K. 001)

Kaymakli, 2000 / 2001 (detail)  
Cardboard, plastic bag  
25X39 cm.



(K. 002)

Kaymakli, 2000 / 2001  
Cardboard, plastic bag  
25X39 cm.



(H.D. 001)

Hakp'o dang (black), 2001 (detail)  
Table, canvas, wood and card  
Installation dimensions variable



(H.D. 002)

Hakp'o dang (black), 2001  
Table, canvas, wood and card  
Installation dimensions variable



(H.D. 003)

Hakp'o dang (pink), 2001 (detail)  
Watercolour on linen, cardboard model,  
florist paper, plastic wastebin  
Installation dimensions variable



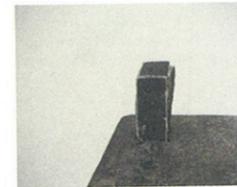
(H.D. 004)

Hakp'o dang (pink), 2001 (detail)  
Watercolour on linen, cardboard model,  
florist paper, plastic wastebin  
Installation dimensions variable



(H.D. 005)

Hakp'o dang (pink), 2001 (detail)  
Watercolour on linen, cardboard model,  
florist paper, plastic wastebin  
Installation dimensions variable



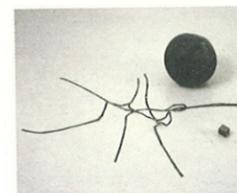
(E.H.P. 001)

Endless House project: balloon, 2006  
(detail) Wood table, cardboard,  
watercolour, paper  
Installation dimensions variable



(E.H.P. 002)

Endless House project: balloon, 2006  
Wood table, cardboard,  
watercolour, paper  
Installation dimensions variable



(L.P. 001)

Ledoux project, 2000  
Rubber  
Dimensions variable



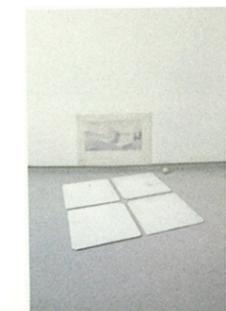
(L.P. 002)

Ledoux project / two spheres, 2003  
Rubber football bladder, rubber football  
bladder with marked talon, foam  
Installation dimensions variable



(E.T.P. 001)

Endless Theatre project:  
St. John at Patmos, 2003  
Korean ink on korean paper mo  
on cotton, office arm chair, rubb  
ball bladder, coffee table / black  
on wood, found black plast  
Installation dimensions varia



(E.T.P. 002 L.)

Endless Theatre project / Le  
House of Agricultural Gua  
(white), 2003  
Korean ink on linen, polysty  
ping pong ball  
Installation dimensions vari



(E.T.P. 003 L.)

Endless Theatre project / Le  
Besançon (cello) (detail)  
Korean ink on cotton canva  
and asphalt, asphalt, layered  
asphalt and wood  
Installation dimensions vari



(E.T.P. 004 L.)

Endless Theatre project / Le  
Besançon (cello) (detail)  
Korean ink on cotton canva  
and asphalt, asphalt, layered  
asphalt and wood  
Installation dimensions va



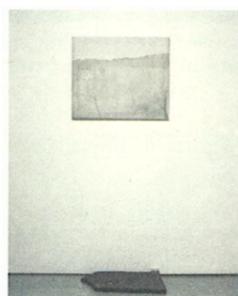
(SM.PV. 001)

Smithson Upper Lawn Pavilion, 2001  
(detail) Cardboard, acetate,  
watercolour on linen  
Installation dimensions variable



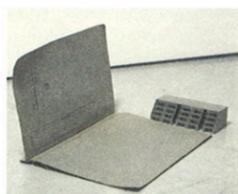
(SM.PV. 002)

Smithson Upper Lawn Pavilion, 2001  
Cardboard, acetate, watercolour on linen  
Installation dimensions variable



(A.F.H. 001)

Alfréd Forbát House, 2000  
Foam, card, acrylic on canvas  
Installation dimensions variable



(E.H.P. 003)

Endless House project  
(Salisbury Walk, Grey File), 2002  
Acetate cardboard file  
Installation dimensions variable



(J.F.B. 001)

Jozsef Fischer Building, 2000 (detail)  
Foam, card, acrylic on canvas  
Installation dimensions variable



(J.F.B. 002)

Jozsef Fischer Building, 2000  
Foam, card, acrylic on canvas  
Installation dimensions variable



(E.H.P. 004)

Endless House project /  
(pink), 2004 (detail)  
Pink flooring material on stretcher,  
polystyrene cube, 9x cardboard boxes,  
inverted white plastic bowl, inverted pink  
plastic bowl, 2x small cardboard squares  
Installation dimensions variable



(E.H.P. 005)

Endless House project / (pink), 2004  
Pink flooring material on stretcher,  
polystyrene cube, 9x cardboard  
boxes, inverted white plastic bowl,  
inverted pink plastic bowl, 2x small  
cardboard squares  
Installation dimensions variable



(E.H.P. 006)

Endless House project /  
birds, 2004 (detail)  
Rubber football bladder, strengthened  
foil cubes, pencil, watercolour and acrylic  
on canvas emulsion on hardboard frame  
Installation dimensions variable



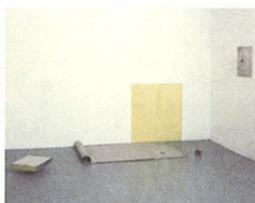
(E.H.P. 007)

Endless House project / birds, 2004  
Rubber football bladder, strengthened  
foil cubes, pencil, watercolour and acrylic  
on canvas emulsion on hardboard frame  
Installation dimensions variable



(M.P. 002)

Melnikov project:  
Pravda workers' club, 2004  
Watercolour on varnish on linen, model:  
paper, cardboard, rubber sheet and  
wood, model: rubber sheet and acrylic  
sheet, metal, wood and formica table  
Installation dimensions variable



(E.H.P. 08)

Endless House project:  
the tree man / Bosch, 2004  
Watercolour and acrylic on taffeta;  
yellow lighting gel; foam rubber matting  
and cardboard; cardboard, acrylic  
rods and silver foil; metal gauze,  
acetate and cardboard  
Installation dimensions variable



(E.H.P. 009)

Endless House project:  
Lacaton / Vassal, 2005  
White linen on canvas, cardboard,  
rubber, acrylic rods  
Dimensions variable



(E.H.P. 010 M.S.)

Endless House project:  
Moshe Safdie / honeycomb, 2004 (detail)  
Silver foil bag, latex mat, silver football  
lining, watercolour on paper, 2  
cardboard hexagonal boxes, 2 cardboard  
square boxes, wood, Silver foil, latex  
rubber and roofing insulation material  
Installation dimensions variable



(E.H.P. 011 M.S.)

Endless House project:  
Moshe Safdie / honeycomb, 2004 (detail)  
Silver foil bag, latex mat, silver football  
lining, watercolour on paper, 2  
cardboard hexagonal boxes, 2 cardboard  
square boxes, wood, Silver foil, latex  
rubber and roofing insulation material  
Installation dimensions variable



(E.H.P. 012 M.S.)

Endless House project:  
Moshe Safdie / honeycomb, 2004  
Silver foil bag, latex mat, silver  
football lining, watercolour on paper,  
2 cardboard hexagonal boxes,  
2 cardboard square boxes, wood,  
Silver foil, latex rubber and roofing  
insulation material  
Installation dimensions variable



(E.H.P. 013)

Endless House project:  
Horta / Van Eetvelde, 2008 (detail)  
Acrylic on paper mounted on taffeta,  
oil on canvas, cardboard, plastic  
Dimensions variable



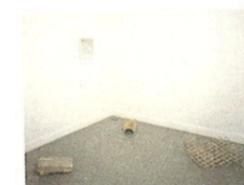
(E.H.P. 014)

Endless House project:  
Horta / Van Eetvelde, 2008  
Acrylic on paper mounted on taffeta,  
oil on canvas, cardboard, plastic  
Dimensions variable



(M.S.P. 001)

Moshe Safdie project (Orange), 2003  
(detail) Orange cotton and poplar wood  
Installation dimensions variable



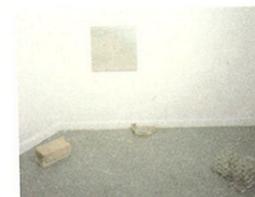
(M.S.P. 002)

Moshe Safdie project (Orange), 2003  
Orange cotton and poplar wood  
Installation dimensions variable



(M.S.P. 003)

Moshe Safdie project (silver), 2003  
(detail) Cardboard, wood, expanding  
foam, cardboard, watercolour on taffeta,  
latex, wood, and sponge, wood  
Installation dimensions variable



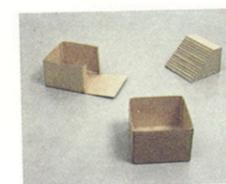
(M.S.P. 004)

Moshe Safdie project (silver), 2003  
Watercolour and acrylic on taffeta  
mounted on grey furniture fabric, foam  
with silver insulation material with model  
made from spray painted plastic,  
latex and umbrella fabric, wood model  
with rubber sheeting, foam  
Installation dimensions variable



(E.T.P. 007)

Endless Theatre project:  
stadium (grey), 2004  
Cardboard theatre, blue synthetic foam  
Installation dimensions variable



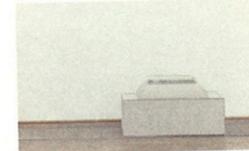
(E.T.P. 008)

Endless Theatre project:  
stadium (cabinet), 2004  
Cardboard cake box in three parts:  
outside box, unfolded box, stand box  
Installation dimensions variable



(ST.P. 001)

Stehlin project: Kunsthalle, 2007  
(detail) Cardboard, foam,  
photographs, paper, taffeta  
Installation dimensions variable



(ST.P. 002)

Stehlin project: Kunsthalle, 2007  
(detail) Cardboard, foam,  
photographs, paper, taffeta  
Installation dimensions variable



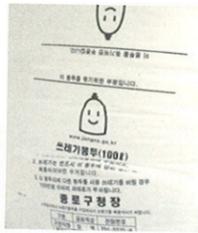
(ST.P. 003)

Stehlin project: Kunsthalle, 2007  
Cardboard, foam,  
photographs, paper, taffeta  
Installation dimensions variable



(ST.P. 004)

Stehlin project: motif, 2007  
Acrylic on canvas, cardboard, fabric  
Installation dimensions variable



( U.P. 001 )

Ulchiro project / inflatable, 2007 (detail)  
Waste bin korean plastic bags  
cm 400x280x80 c.



( U.P. 002 )

Ulchiro project / inflatable, 2007  
Waste bin korean plastic bags  
cm. 400x280x80 c.



( U.P. 003 )

Ulchiro project: pond, 2007 (detail)  
Acrylic on linen, foam, tupperware  
Installation, dimensions: 190x105x19 cm.



( U.P. 004 )

Ulchiro project: pond, 2007 (detail)  
Acrylic on linen, foam, tupperware  
Installation, dimensions: 190x105x19 cm.



( U.P. 005 )

Ulchiro project: pond, 2007  
Acrylic on linen, foam, tupperware  
Installation, dimensions: 190x105x19 cm.



( I.P. 001 )

Isandong proposal / National Fishing  
Competition, 2001 (detail)  
Polystyrene, plastic, watercolour on linen



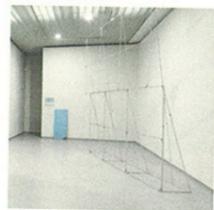
( I.P. 002 )

Isandong proposal / National Fishing  
Competition, 2001 (detail)  
Polystyrene, plastic, watercolour on linen



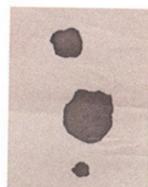
( I.P. 003 )

Isandong proposal / National Fishing  
Competition, 2001  
Polystyrene, plastic, watercolour on linen



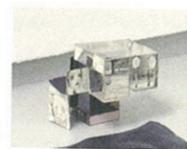
( U.P. 006 )

Ulchiro project: grid, 2009  
Alluminium bars  
Installation dimensions variable



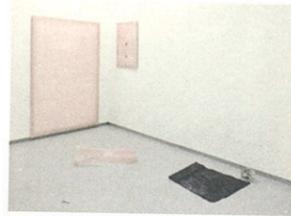
( E.H.P. 015 U. )

Ulchiro endnote / pink, 2008 (detail)  
Pink taffeta on canvas, acrylic and ink on  
taffeta, plastic and comics  
Installation dimensions variable



( E.H.P. 016 U. )

Ulchiro endnote / pink, 2008 (detail)  
Pink taffeta on canvas, acrylic and ink  
on taffeta, plastic and comics  
Installation dimensions variable



( E.H.P. 017 U. )

Endless House project:  
Ulchiro endnote / pink, 2008  
Pink taffeta on canvas, acrylic and  
ink on taffeta, plastic and comics  
Installation dimensions variable



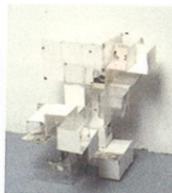
( U.P. 007 E.H. )

Ulchiro project:  
endless house yellow, 2007 (detail)  
Watercolour on paper, polystyrene,  
plastic and card, paper  
variable dimensions



( U.P. 008 E.H. )

Ulchiro project:  
endless house yellow, 2007 (detail)  
Watercolour on paper, polystyrene,  
plastic and card, paper  
variable dimensions



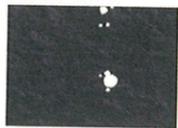
( U.P. 009 )

Ulchiro project, 2004  
Paper, comic book fragments,  
enamel paint, painted acrylic sheeting  
and plastic sheeting  
Installation dimensions variable



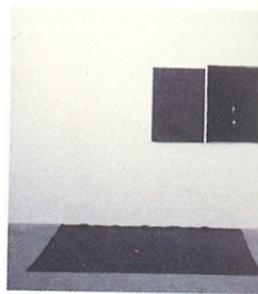
( U.P. 010 )

Ulchiro project: end note, 2007  
(detail) Ink on paper; paper; plastic  
variable dimensions



( U.P. 011 )

Ulchiro project: end note, 2007  
(detail) Ink on paper; paper; plastic  
variable dimensions



( U.P. 012 )

Ulchiro project: end note, 2007  
Ink on paper; paper; plastic  
variable dimensions



( U.P. 013 )

Ulchiro project: Dasan, 2006 (detail)  
Wood, plastic, polystyrene, paper  
Installation dimensions variable



( U.P. 014 )

Ulchiro project: Dasan, 2006  
Wood, plastic, polystyrene, paper  
Installation dimensions variable



( U.P.P. 001 )

Ulchiro proposal, 2006 (detail)  
Paper; plastic; cardboard,  
polystyrene, manga cartoons  
Installation dimensions variable



( U.P.P. 002 )

Ulchiro proposal, 2006 (detail)  
Paper; plastic; cardboard,  
polystyrene, manga cartoons  
Installation dimensions variable



( U.P.P. 003 )

Ulchiro proposal, 2006  
Paper; plastic; cardboard, polystyrene,  
manga cartoons  
Installation dimensions variable



( ER.P. 001 )

Erdrindenbau project: inflatable, 2006  
(detail) Plastic, silverleaf and fan;  
silverleaf and pencil on paper  
Installation dimensions variable



( ER.P. 002 )

Erdrindenbau project: inflatable, 2006  
Plastic, silverleaf and fan; silverleaf  
and pencil on paper  
Installation dimensions variable



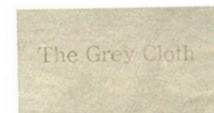
( G.C.P. 001 )

Grey Cloth project: Glashaus, 2005  
(detail) Work on paper, cardboard,  
coloured acrylic sheet, acrylic rod  
Dimensions variables



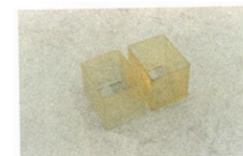
( G.C.P. 002 )

Grey Cloth project: Glashaus, 2005  
Work on paper, cardboard, coloured  
acrylic sheet, acrylic rod  
Dimensions variables



( G.C.P. 003 SC. )

Grey Cloth project:  
Scheerbart / Projector, 2005 (detail)  
Perspex sheet, painting, overhead projector,  
sofa bed, pillow, plastic model, mixed media  
Dimensions variable



( G.C.P. 004 SC. )

Grey Cloth project:  
Scheerbart / Projector, 2005 (detail)  
Perspex sheet, painting, overhead projector,  
sofa bed, pillow, plastic model, mixed media  
Dimensions variable



( G.C.P. 005 SC. )

Grey Cloth project:  
Scheerbart / Projector, 2005  
Perspex sheet, painting, overhead projector;  
sofa bed, pillow, plastic model, mixed media  
Dimensions variable



( E.H.P. 018 ER. )

Endless House project:  
Erdrindenbau Crystal Haus, 2009 (detail)  
Mirrors, sponge, wood, cm. 490x245



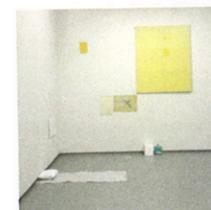
( E.H.P. 019 ER. )

Endless House project:  
Erdrindenbau Crystal Haus, 2009  
Mirrors, sponge, wood, cm. 490x245



( G.C.P. 006 SC. )

Scheerbart / bed, 2005 (detail)  
Polyethylene bag, three paintings, four  
works on paper; pillow, folded cloth, perspex  
Installation dimensions variable



( G.C.P. 007 SC. )

Grey Cloth project:  
Scheerbart / bed, 2005 (detail)  
Polyethylene bag, three paintings, four  
works on paper; pillow, folded cloth, perspex  
Installation dimensions variable



( G.C.P. 008 )

Grey Cloth project: Radiator, 2005  
Electric oil heater, painting, mixed media  
Installation dimensions variable



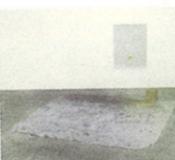
( ER.P. 003 )

Erdrindenbau project:  
Alpine crystal building (pillow), 2006  
Watercolour and pencil on linen,  
pillow and polystyrene



( ER.P. 004 SC. )

Erdrindenbau project:  
building for Scheerbart, 2006 (detail)  
Plastic sheet, paint, model: plastic,  
cardboard and paper collage  
Installation dimensions variable



( ER.P. 005 SC. )

Erdrindenbau project:  
building for Scheerbart, 2006  
Plastic sheet, paint, model: plastic  
cardboard and paper collage  
Installation dimensions variable



( ER.P. 006 SC. )

Erdrindenbau project:  
Scheerbart picture (pink deer), 2006  
(detail) Pink taffeta, paper and board  
Installation dimensions variable



( ER.P. 007 SC. )

Erdrindenbau project:  
Scheerbart picture (pink deer), 2006  
(detail) Pink taffeta, paper and board  
Installation dimensions variable



( G.C.P. 008 )

Grey Cloth project:  
Glaseme Kepte, 2005 (detail)  
Two polyethylene wastebin bag,  
acrylic rods, acrylic sheeting  
Installation dimensions variable